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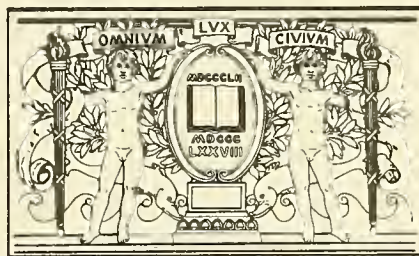
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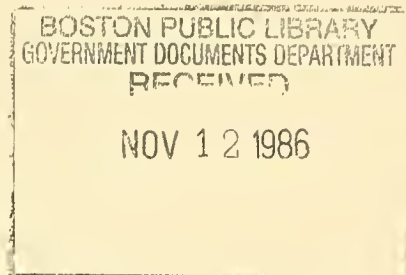
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HISTORIC BURIAL GROUNDS INVENTORY PROJECT

South Burial Ground

South End, Boston, Massachusetts

August 31, 1984

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HISTORIC BURIAL GROUNDS INVENTORY PROJECT

South Burial Ground

The South Burial Ground was opened in 1810 on city-owned land to alleviate overcrowded conditions in the older Boston graveyards. The burial ground was first called the "Neck Burying Ground" due to its location on the narrow strip of marshland, Roxbury Neck, which connected the peninsula of Boston to the mainland. The burial ground is located on Washington Street in the South End, and is bounded by East Newton, East Concord and James Streets. A single entrance leads into the burial ground from Washington Street; at one time, there was another directly opposite, from James Street. The original configuration of the ground was a square bisected by two pathways, with twenty free-standing tombs arranged in groups of five (see map). In 1827, the town of Boston began to construct granite tombs around the perimeter of the burial ground, starting at the northeast corner. By 1839, 146 tombs had been built which enclosed the ground on all four sides. These tombs, along with the twenty tombs within the burial ground, were sold by the city to private individuals.

In the early years of the burial ground's history, hanged pirates and criminals were buried in unmarked graves at this site on Roxbury Neck, as the gallows were located near the eastern edge of the ground. However, the majority of those interred in the South Burial Ground, from its official opening in 1810 to its discontinuation in 1866, were members of the respectable working class who paid a small fee to the city for a gravesite. Although burials were recorded by the city, the exact location was not, and expensive gravestones were seldom used to mark gravesites for family use over a twenty-year period. Only a handful have survived to this day. Also, the marshy land within the burial ground was filled and graded several times over the years, which permitted interments in successive layers, but undoubtedly buried many grave markers. Grave interments ended in 1835. The city performed a final filling and grading in 1837 (perhaps

the symmetrical design dates from this period). Interments continued in the privately-owned tombs for about thirty years. According to the testimony of a city official in 1883, approximately 4,610 bodies had been buried in graves prior to 1831, and 6,480 bodies had been interred in the tombs. If correct, this estimate means over 11,000 are buried in the earth or tombs within this nineteenth-century burial ground.

In 1856, the construction of James Street displaced a row of city-owned 'paupers' tombs; the contents were removed and reburied on Deer Island. These tombs had been built by the city in 1842 outside the burial ground walls for those interred at the city's expense. In 1859, Mr. George H. Davis began purchasing the odd-numbered tombs, those lining the northeastern side of the burial ground, to obtain a passageway behind the Hallett & Davis piano factory, which abutted the burial ground on the site of the present Franklin House. Mr. Davis completed his acquisition of all these tombs by 1867, whereupon the piano factory burned and its falling walls damaged the tombs. The site was sold to a Mr. Ballou, who constructed the short-lived St James Hotel in 1868. There are no records to show that any of the tombs' contents were ever removed, and, while constructing the hotel, workers could not avoid digging up bones, which were "carted away with no more respect or reverence than is shown to creatures who are not human." Mr. Ballou later bought and removed the last remaining odd-numbered tombs, up to number 145, to extend a wing of the hotel to the James Street gate. Probably deservedly, the hotel failed soon after its construction, and the New England Conservatory of Music bought the property in 1882. The following year, the Conservatory attempted to buy another 100 x 110 foot portion of the burial ground to build an addition, but, this time, a Special Committee of the Common Council investigated, and the city denied the Conservatory's purchase. Among the comments elicited by the controversy at that time was the description of the burial ground as "neglected" and "desolate", "an eyesore".

The most recent City Engineer's map (1898) shows how much land has been nibbled away from the South Burial Ground over the years. The once-square lot is now L-shaped, indicating that nearly half of the original site has been acquired by abutments.

The terms concerned residents used one hundred years ago to describe the burial ground are equally appropriate today. From the sidewalk, it is difficult for the casual passer-by to identify this burial ground as anything but a weed-choked vacant lot. Tall granite-block walls surround the ground, creating a fortress-like barrier. The single entrance, once guarded by the iron gates of the United States Bank, is now blocked by a bent and padlocked chain-link gate, which holds a faded sign with some sketchy historical information. On view through the gate, especially during summer months, is a tangle of tall weeds and trash. On the positive side, the site includes a few exceptionally nice trees.

There are only a dozen grave markers and eight free-standing tombs or memorial monuments extant. Several have disappeared since the 1898 city map was done. The gravestones are nearly all in good shape, although several are broken or tilted and should be reset. The tombs are badly overgrown and all suffer from structural or settling problems. Of the 146 original granite wall tombs surrounding the burial ground, only those numbered 3 through 38, and the even-numbered tombs 40 through 146 still exist for a total of 89 wall tombs. The most obvious and urgent need at the South Burial Ground is emergency reconstruction of the collapsed granite wall facing East Concord Street. Many of the interior-facing walls also need repair to avoid further deterioration. Specifically, the tombs numbered 17 and 18, 46 and 58, and 64 through 78 exhibit the worst structural damage - collapse of the granite slabs which comprise the supporting roofs and walls of the tombs. One-hundred-year-old remains can be seen inside some of the collapsing tombs. These wall tombs, along with the free-standing tombs, need general shoring-up or repair.

A restoration plan for the South Burial Ground should include three goals; first, immediate stabilization and repair of the granite wall; secondly, a regular schedule of maintenance to include mowing, trash pick-up, tree pruning, graffiti removal (on the James Street side), and careful trimming around the tombs and grave markers; and, finally, a determination

of the burial ground's role in the neighborhood. The area appears to be in transition, with elements of both renewal and decay: a vacant but garden-cultivated lot across Washington Street versus one not so well-kept adjacent to the burial ground, the abutting Franklin House building and two large parks nearby appear well-maintained, while a condemned brick building sits boarded up on the other side of the burial ground.

Some questions to answer -

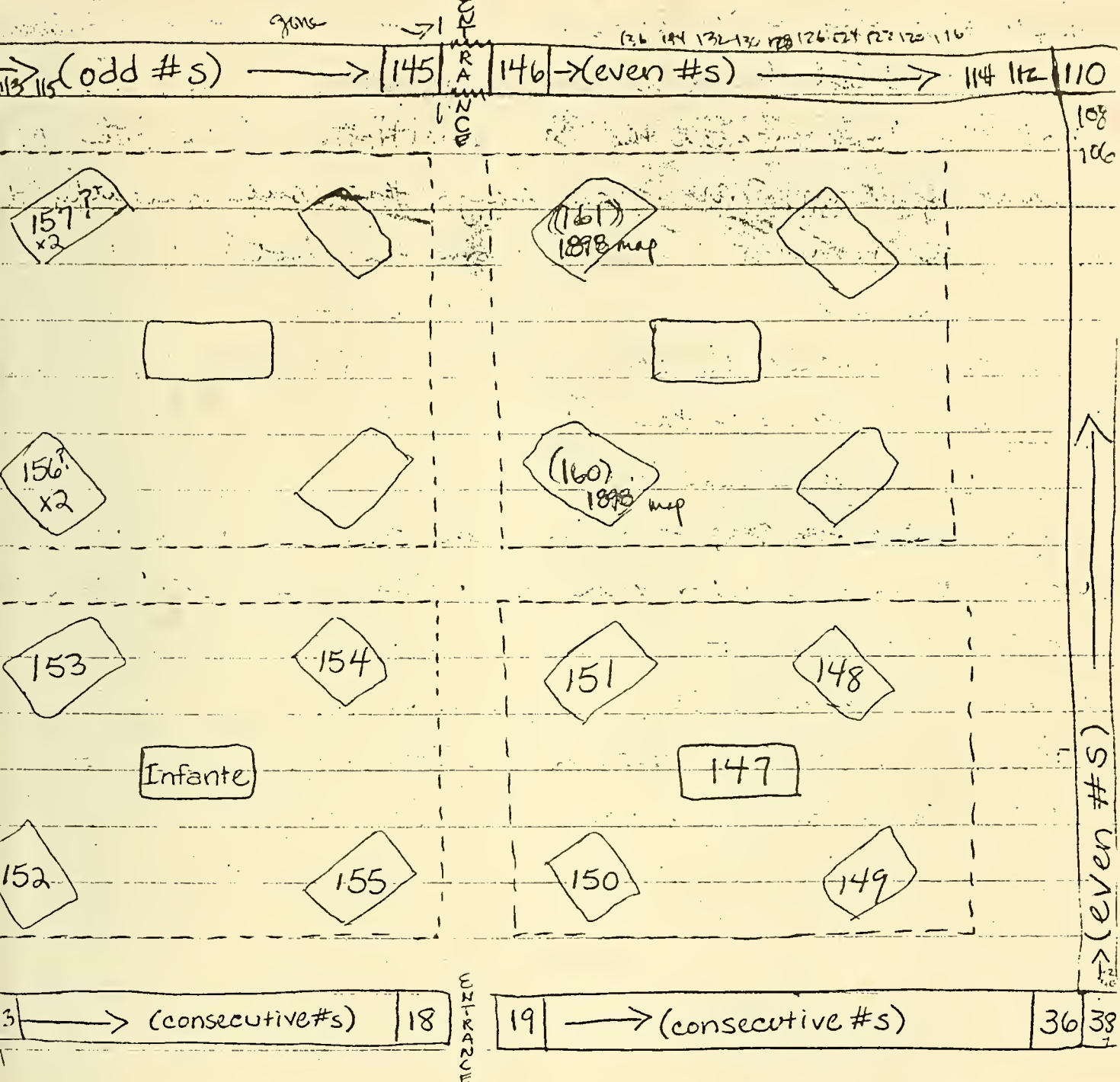
With the two parks close by, should the burial ground serve the same function, after repair and stabilization, as an urban green space open to the public?

Or, should the burial ground be a historic site, restored to approximate its nineteenth century appearance and visited by appointment only? Or during specified hours? Should there be interpretive guides?

Should a restoration project include infrastructure improvements, such as pathways, lighting fixtures, and benches?

Again, the most important task to be completed as soon as possible is the repair of the granite wall. Then, initiation of a program of frequent maintenance, and decision-making about the extent of restoration within the burial ground can take place.

JAMES STREET



WASHINGTON STREET

from a plan on file at
Mt. Hope Cemetery

forms keyed to 1898 city map
(on file at Bostonian Society)

MacKay 1837

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground

Row Sec. A / # 1
Date Recorded 6/15/84
Date Photo

NAME Townsend Andrew —
last first middle

Orientation N H 34½" W 22" D 2½" Footstone none
Probate: Signed:

INSCRIPTION:

In memory of
r. Andrew TOWNSEND
who died

Sept. 21, 1819
aged 74 years

Mrs. Unice Townsend
widow of

Andrew Townsend
who died Dec. 9, 1825
AE. to 76.

Wallerman died
15, 1824, AE. to 43.
photo

MATERIAL:

Slate ☒
Granite
Marble
Other

ICONOGRAPHY:

Primary: winged skull
winged face
variant
urn/willow ☒
other
Secondary: hourglass
bones/skeleton
coffin
tools
other

Border ☒ Finial

CONDITION:

Stone: broken
cracked
spalled back
sunken
tilted
good ☒
repaired
other chipped

Carving: illegible
poor
fair
good ☒

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground Row A Sec 1 # 3
 Date Recorded 6/15/84
 Date Photo _____

NAME Bennett Sarah
 last first middle

Orientation S H 36" W 19 3/4" D 2 1/4" Footstone none
 Probate: Signed: _____

INSCRIPTION:

In memory of
 RS. SARAH BENNETT
 wife of
 MR. Abijah Bennett
 who died
 Dec. 11. 1822;
 aged 28.
 Also of their daughter
 Elizabeth C. Bennett
 who died Dec. 1. 1822;
 aged 2 years.
 and an infant child.

photo

MATERIAL:

Slate ☒
 Granite _____
 Marble _____
 Other _____

ICONOGRAPHY:

Primary: winged skull _____
 winged face _____
 variant _____
 urn/willow _____
 other willows
 Secondary: hourglass _____
 bones/skeleton _____
 coffin _____
 tools _____
 other _____

Border ☒ Finial _____

CONDITION:

Stone: broken _____
 cracked _____
 spalled _____
 sunken _____
 tilted _____
 good _____
 repaired _____
 other chipped

Carving: illegible _____
 poor _____
 fair _____
 good ☒

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground

Row AB Sec. # 4
Date Recorded 6/15/84
Date Photo _____

NAME _____
last first middle

Orientation N H 1" W 20" D _____
Footstone none
Probate: Signed: _____

INSCRIPTION:

MATERIAL: Slate _____
Granite _____
Marble ☒ _____
Other _____

ICONOGRAPHY:

Primary: winged skull _____
winged face _____
variant _____
urn/willow _____
other _____
Secondary: hourglass _____
bones/skeleton _____
coffin _____
tools _____
other _____

Border _____ Finial _____

CONDITION: Only base remains
1" above ground

Stone: broken ☒ _____
cracked _____
spalled _____
sunken _____
tilted _____
good _____
repaired _____
other _____

photo

Carving: illegible _____
poor _____
fair _____
good _____

piece of marble ≈ 6" SW
may be top - needs to be
excavated

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground

Row B / # 6
Date Recorded 6-15-84
Date Photo _____

NAME: Washburn Sally
last first middle

Orientation N H 29 1/2" W 15" D 2 1/4" Footstone none
Probate: Signed:

INSCRIPTION:

In memory of
Mrs. Sally Washburn,
wife of
Mr. Sam^L. Washburn,
who died
April 7th 1814
A.E.t. 29

MATERIAL:

Slate ☒
Granite _____
Marble _____
Other _____

ICONOGRAPHY:

Primary: winged skull _____
winged face _____
variant _____
urn/willow ☒
other _____
Secondary: hourglass _____
bones/skeleton _____
coffin _____
tools _____
other _____

up on fond lover thy cares are over Border ☒ Finial _____

God calls us to part no more CONDITION: spraypainted partially in b

Sam^L. Washburn
d July 23, 1821, A.E.t. 34.

Stone: broken _____
cracked ☒
spalled _____
sunken _____
tilted to left
good _____
repaired _____
other chipped

photo

Carving: illegible _____
poor _____
fair _____
good ☒

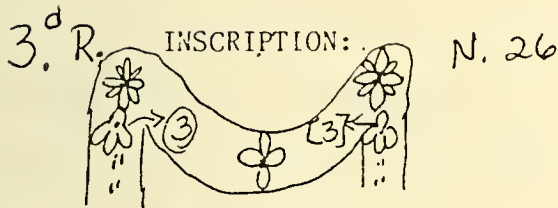
BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground

Row B Sec. 1 # 7
 Date Recorded 6-15-84
 Date Photo _____

NAME Brigham Eunice _____
 last first middle

Orientation N H 32 1/2" W 20" D 1 1/2" Footstone none
 Probate: _____ Signed: _____



MATERIAL: Slate ☒
 Granite _____
 Marble _____
 Other _____

ICONOGRAPHY:

Primary: winged skull _____
 winged face _____
 variant _____
 urn/willow _____
 other see drawing
 Secondary: hourglass _____
 bones/skeleton _____
 coffin _____
 tools _____
 other _____

Border ☒ Finial _____

SACRED
 to the Memory of
 Mrs. Eunice Brigham
 wife of

Mr. Jesse Brigham who died
 May 18, 1813 A.E.; 38 Years.

CONDITION:

Stone: broken _____
 cracked _____
 spalled _____
 sunken _____
 tilted forward
 good _____
 repaired _____
 other chipped

photo

Carving: illegible _____
 poor _____
 fair _____
 good ☒

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground

Row B Sec. 1 # 8
Date Recorded 6-15-84
Date Photo _____

NAME CUMMEINS ELI ZABETH
last first middle

Orientation _____ H. 38" W. 23" D. _____
Probate: _____ Signed: _____ Footstone none

INSCRIPTION:

ELI ^{ZABETH} CUMMEINS
Boston, Obt. July 24, 1814.
Aet. 21.
Mr. ASA GOULD
Warwick, Obt. March 26, 1815
Aet. 26.

Altho these worthy and faithfull
members of Socity (sic), were dis-
tint from their relation; yet,
friends who knew their worth,
sorrowed their remains mo [urned]
in their loss; and sought to ease their
afflicted hearts by recording their
piety, fidelity, industry, mild
temper and excellent dispositions
on this slate.

Our flesh shall see the sal [va]tion of God.

MATERIAL:

Slate ☒
Granite _____
Marble _____
Other _____

ICONOGRAPHY:

Primary: winged skull _____
winged face _____
variant _____
urn/willow _____
other none
Secondary: hourglass _____
bones/skeleton _____
coffin _____
tools _____
other _____

Border _____ Finial _____

CONDITION: embedded flat in ground

Stone: broken ✓ in half
cracked _____
spalled _____
sunken _____
tilted _____
good _____
repaired _____
other red paint

Carving:

illegible _____
poor _____
fair ✓
good _____

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground Row B Sec. 9
 Date Recorded 6/15/84
 Date Photo _____

NAME FOWLE THANKFUL
 last first middle

Orientation N H 49" W 24 1/4" D 2 1/2" Footstone _____
 Probate: Signed: _____

INSCRIPTION:

MATERIAL:

Slate ☒
 Granite _____
 Marble _____
 Other _____

ICONOGRAPHY:

Primary: winged skull _____
 winged face _____
 variant _____
 urn/willow ☒
 other _____
 Secondary: hourglass _____
 bones/skeleton _____
 coffin _____
 tools _____
 other _____

R N^o 6 G. N^o 14
 In memory of
 Mrs. THANKFUL FOWLE
 wife of Parker Fowle. died
 June 6, 1816, Aet. 30.
 Mild was her spirit spotless was her heart
 Too pure a soul for Earth, to her was given
 Resign'd she fell beneath death's icy dart
 And smiling Seraph bore her soul to Heaven.

Border simple Finial _____

CONDITION:

Stone: broken _____
 cracked _____
 spalled _____
 sunken _____
 tilted v back
 good _____
 repaired _____
 other _____

photo

Carving: illegible _____
 poor _____
 fair ☒
 good _____

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground Row B Sec. 11
 Date Recorded 6-15-84
 Date Photo _____

NAME ?
 last first middle

Orientation N H 25" W 21 3/4" D 13 1/4" Footstone none
 Probate: Signed:

INSCRIPTION:

Gone

MATERIAL:

Slate _____
 Granite _____
 Marble _____
 Other brownstone

ICONOGRAPHY:

Primary: winged skull _____
 winged face _____
 variant _____
 urn/willow _____
 other _____
 Secondary: hourglass _____
 bones/skeleton _____
 coffin _____
 tools _____
 other _____

Border ☒ Finial _____

CONDITION: layer almost completely gone

Stone: broken _____
 cracked _____
 spalled ☒ _____
 sunken _____
 tilted _____
 good _____
 repaired _____
 other _____

photo

Carving: illegible ☒ _____
 poor _____
 fair _____
 good _____

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground

Row B Sec. 12
Date Recorded 6-15-84
Date Photo _____

NAME Andrews Margaret
last first middle

Orientation N H 40 1/2" W 23 1/4" D 23 1/4" Footstone none
Probate: _____ Signed: _____

INSCRIPTION:

2.12 G.26.
In memory of
RS. MARGARET ANDREWS,
wife of
Mr. Nathaniel Andrews,
who died
Aug. 20, 1821,
in the 29 year
of her age

angels guard her sleeping dust;
When Jesus comes to raise the just,
then may she make in sweet surprise,
and to celestial mansions rise.

photo

MATERIAL:

Slate ☒
Granite _____
Marble _____
Other _____

ICONOGRAPHY:

Primary: winged skull _____
winged face _____
variant _____
urn/willow ☒
other _____
Secondary: hourglass _____
bones/skeleton _____
coffin _____
tools _____
other _____

Border ☒ Finial _____

CONDITION:

Stone: broken _____
cracked _____
spalled ☒ partially
sunken _____
tilted _____
good _____
repaired _____
other _____

Carving: illegible _____
poor _____
fair _____
good ☒

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

SOUTH Burying Ground Row B / # 13
 Date Recorded 6/15/84
 Date Photo _____

NAME LYNCH CHARLES
 last first middle

Orientation N H 27" W 20" D 24" Footstone _____
 Probate: Signed: _____

INSCRIPTION:

In memory of
 CHARLES LYNCH
 who died
 Sept. 14, 1824
 aged 33

Also
 CHARLOTTE LYNCH
 wife of Dennis Lynch
 who died
 Decr 18, 1829
 aged 66

MATERIAL:

Slate ☒
 Granite _____
 Marble _____
 Other _____

ICONOGRAPHY:

Primary: none
 winged skull _____
 winged face _____
 variant _____
 urn/willow _____
 other _____
 Secondary: hourglass _____
 bones/skeleton _____
 coffin _____
 tools _____
 other _____

Border simple Finial _____

CONDITION:

Stone: broken _____
 cracked _____
 spalled _____
 sunken _____
 tilted _____
 good ☒
 repaired _____
 other some scratches

photo

Carving: illegible _____
 poor _____
 fair _____
 good ☒

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground

Row C / # 14
Date Recorded 6-15-84
Date Photo _____

NAME Gardner James
last first middle

Orientation SW H 49" W 25 1/2" D 2" Footstone none
Probate: Signed: _____

INSCRIPTION:

erected by Margaret Gardner
in memory of her son
JAMES GARDNER
who died May 28, [1864?]
aged 32 years.

[Illegible 4-line poem]

MATERIAL:

Slate _____
Granite _____
Marble ☒ _____
Other _____

ICONOGRAPHY: none

Primary: winged skull _____
winged face _____
variant _____
urn/willow _____
other _____
Secondary: hourglass _____
bones/skeleton _____
coffin _____
tools _____
other _____

Border none Finial _____

CONDITION: flat on ground

Stone: broken ☒ ✓
cracked ☒ lower right side
spalled _____
sunken _____
tilted _____
good _____
repaired _____
other chipped

photo

Carving: illegible ☒ bottom
poor _____
fair ☒ _____
good _____

BOSTON GRAVEYARD INVENTORY- GRAVESTONE

South Burying Ground Row C Sec. 15
 Date Recorded 6-15-84
 Date Photo _____

NAME De Randamie Harriet
 last first middle

Orientation W H 26" W 15" D 1 1/2" Footstone none
 Probate: Signed:

INSCRIPTION:

R [⁶~~E~~] G 30

I memory of
 Mrs. HARRIET,
 wife of
 C. A. DeRandamie,
 who died Nov. 5, 1821,
 Aet. 36.

Blessed are the dead
 [below level]

photo

MATERIAL:

Slate ~~✓~~
 Granite ✓
 Marble _____
 Other _____

ICONOGRAPHY:

Primary: winged skull _____
 winged face _____
 variant _____
 urn/willow _____
 other willow leaning
 Secondary: hourglass _____
 bones/skeleton _____
 coffin _____
 tools _____
 other _____

Border ✓ Finial _____

CONDITION:

Stone: broken ✓ top right side
 cracked _____
 spalled _____
 sunken _____
 tilted _____
 good _____
 repaired _____
 other _____

Carving: illegible _____
 poor _____
 fair ✓
 good _____

BOSTON GRAVEYARD INVENTORY- OTHER

South Burying Ground

Row Sec. A / # 153
 Date Recorded 6-15-84
 Date Photo

NAML Wheeler J
 last first middle

Orientation SW W 74" L H 59" D
 Probate: Signed:

INSCRIPTION:

MATERIAL:

Front
~~Slab~~ granite
 Base brick
 Other

ICONOGRAPHY:

Crest: Plaque:

Description: ~~on~~ inscription
on door of tomb

CONDITION:

Slab: broken
 cracked
 spalled
 good
 repaired
 other sunken

Base: broken
brick cracked
 good
 repaired
 other

Carving: illegible
 poor
 fair
 good ✓

photo

covered with poison oak

BOSTON GRAVEYARD INVENTORY- OTHER

South Burying Ground Row B Sec. 147
 Date Recorded 6/15/84
 Date Photo _____

NAME LOVERING JOSEPH
 last first middle

square
 Orientation E W 69" L 55" H 69" D _____
 Probate: Signed: _____

INSCRIPTION:

MATERIAL:

Slab granite
 Base _____
 Other marble inscrip. plate

JOSEPH LOVERING

ICONOGRAPHY:

Crest: _____ Plaque: _____

Description: obelisk

CONDITION:

Slab: broken _____
 cracked _____
 spalled _____
 good _____
 repaired _____
 other _____

Base: broken _____
 cracked _____
 good _____
 repaired ✓ w/ concrete
 other _____

photo

Carving: illegible _____
 poor _____
 fair ✓ _____
 good _____

BOSTON GRAVEYARD INVENTORY- OTHER

South Burying Ground

Row Sec. B / # 148
 Date Recorded 6/15/84
 Date Photo _____

NAME _____
 last first middle

Orientation NE W _____ L see below H _____ D _____
 Probate: _____ Signed: _____

INSCRIPTION:

MATERIAL: Front marble
 ~~Slab~~
 Body brick
 Other brownstone base for obelisk, granite slab

ICONOGRAPHY:

Crest: _____ Plaque: _____

Description: 2 torches
carved in uprights of
portal; small obelisk on
ground in front

CONDITION:

Front
Slab: broken _____
 cracked _____
 spalled _____
 good _____
 repaired bricked up
 other eroded badly

Base: broken _____
 cracked _____
 good O.K. considering
 repaired _____
 other _____

Carving: illegible ✓
 poor _____
 fair _____
 good _____

photo

Front 46" W 45" H 6" D

Body 97" approx. L 79" W approx

Between 42" x 42" x 28"
 Square

BOSTON GRAVEYARD INVENTORY- OTHER

South Burying Ground

Row B Sec. 150
 Date Recorded 6/15/84
 Date Photo _____

NAME Dutton G D
 last first middle

Orientation SW W approx L _____ H _____ D _____
 Probate: Signed: _____

INSCRIPTION:

MATERIAL:

Slab granite
 Base _____
 Other marble tomb plate

150.

ICONOGRAPHY: none

G D Dutton

Crest: _____ Plaque: _____

Description: _____

CONDITION:

whole nearly flat to ground

~~Slab:~~ broken _____
Front cracked _____
 spalled _____
 good _____
 repaired _____
 other Sunken deeply

Base: broken _____
 cracked _____
 good _____
 repaired _____
 other _____

Carving: illegible _____
 poor _____
 fair ✓ _____
 good _____

photo

Somaac
Some poison oak - beware

BOSTON GRAVEYARD INVENTORY- OTHER

South Burying Ground Row B Sec. 15 / # 151
 Date Recorded 6/15/84
 Date Photo _____

NAME _____
 last first middle

Orientation NW W 110° L 115" H 20" D _____
 Probate: Signed: _____

INSCRIPTION: _____

MATERIAL: _____

Front
Slab granite
Body Base brick + granite
Other covered w/ concrete

ICONOGRAPHY: _____

Crest: _____ Plaque: _____

Description: _____

CONDITION: _____

Front
~~Slab:~~

Completely collapsed

broken _____
 cracked _____
 spalled _____
 good _____
 repaired w/ concrete
 other _____

Body
~~Base:~~

broken _____
 cracked _____
 good _____
 repaired _____
 other slumping

Carving: _____

illegible ✓
 poor _____
 fair _____
 good _____

photo

overgrown

BOSTON GRAVEYARD INVENTORY- OTHER

South Burying Ground

Row Sec. A / # 155
Date Recorded 6/15/84
Date Photo

NAME		
last	first	middle

Orientation S W (see below) L H D
 Probate: Signed:

INSCRIPTION:

(none)

MATERIAL:

Front Slab Granite
Body Base Bricks, wood
Other

Body & Tomb - 98" w. 48" H

Palm 59" W 56" H

ICONOGRAPHY:

Crest: _____ Plaque: none

Description: _____

CONDITION:

Slab:
Front

broken _____
cracked _____
spalled _____
good _____
repaired ☒ w/ wood _____
other Sunk on at

Base:

mistle-
weeds

broken _____
cracked _____
good _____
repaired _____
other _____

Carving:

None

illegible
poor
fair
good

photo

BOSTON GRAVEYARD INVENTORY- ^{OTHER} GRAVESTONE

South Burying Ground

Row C / # 160
Date Recorded 6/15/84
Date Photo _____

NAME _____
last first middle

Orientation SW H 70" W 104" D 29" Footstone _____
Probate: Signed: _____

INSCRIPTION:

WE SHALL RISE AGAIN

MATERIAL:

Slate _____
Granite Portico
Marble _____
Other Brick + Granite Body

ICONOGRAPHY:

NICE GREEK REVIVAL FRONT

Primary: winged skull _____ w/ arch
winged face _____
variant _____ tomb
urn/willow _____ opening
other _____
Secondary: hourglass _____ filled w/
bones/skeleton _____ concrete
coffin _____
tools _____
other _____

Border _____ Finial _____

Body 144" L x 95" W x approx 30" H

CONDITION:

not too bad actually

Stone: broken _____
cracked _____ open hole in
spalled _____
sunken _____
tilted _____
good _____
repaired Some w/ concrete
other _____

photo

Carving:

illegible _____
poor _____
fair ✓
good _____

overgrown

BOSTON GRAVEYARD INVENTORY- OTHER

South Burying Ground

Row Sec. C #
Date Recorded
Date Photo

NAME		
last	first	middle

Orientation NW W 64" L 70" H 70" D
 Probate: _____ Signed: _____

INSCRIPTION:

MATERIAL:

Front Slab brownstone
Body Base concrete & brick
Other _____

ICONOGRAPHY:

Crest: Plaque: _____

Description: Masonic emblem
+ 2 wreaths

CONDITION:

Slab: Front

broken	_____
cracked	_____
spalled	_____
good	_____
repaired	_____
other	_____

Body _____
Base: broken _____
cracked _____
good _____
repaired _____
other antennae / st

Carving. illegible _____
 poor _____
 fair _____
 good _____

photo

open hole in
overgrown

